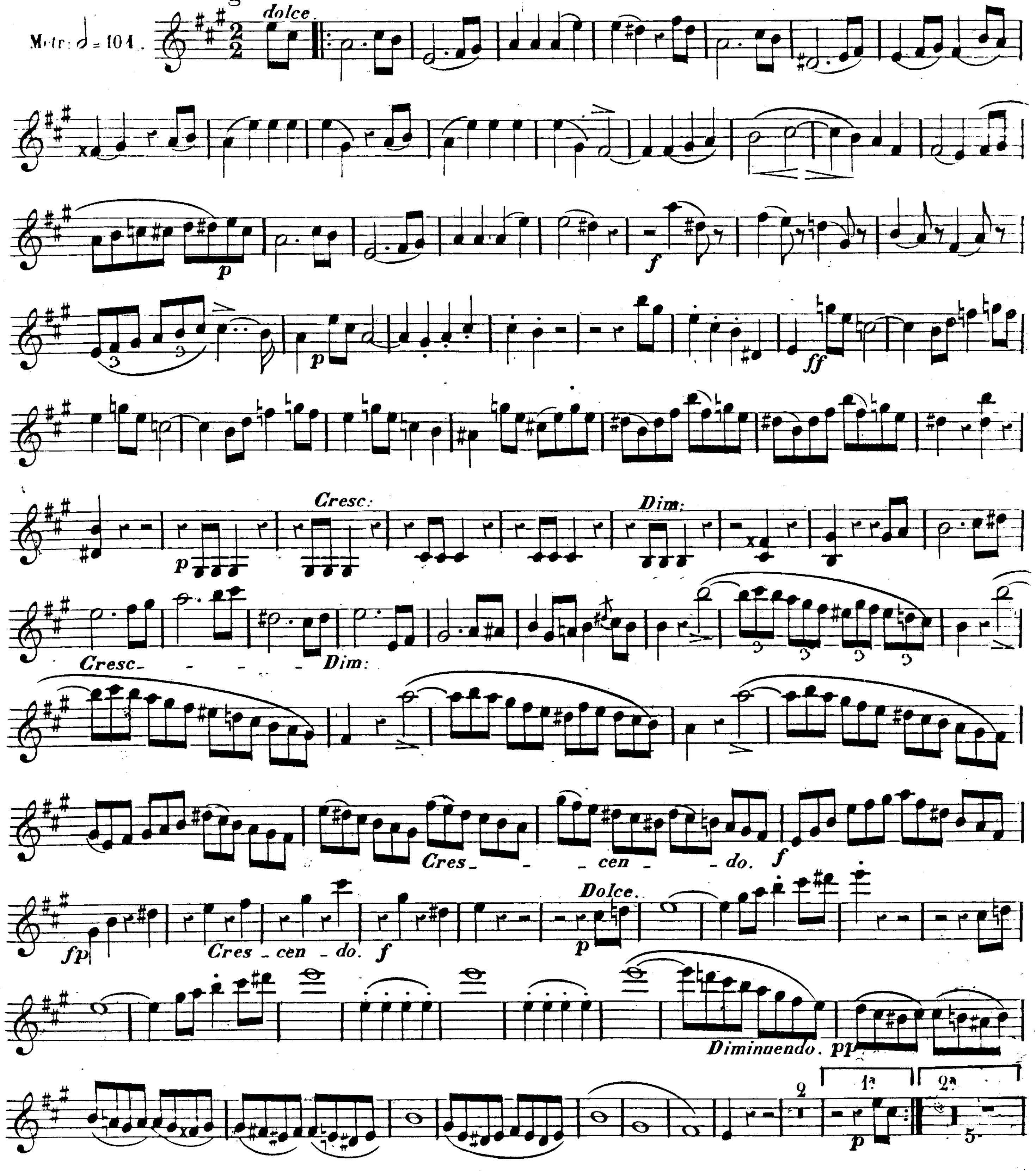à son Ami SIGHICELLI.

DEUXIÈME TRIO (EN LA.)

Pour VIOLON, ALTO et VIOLONCELLE.

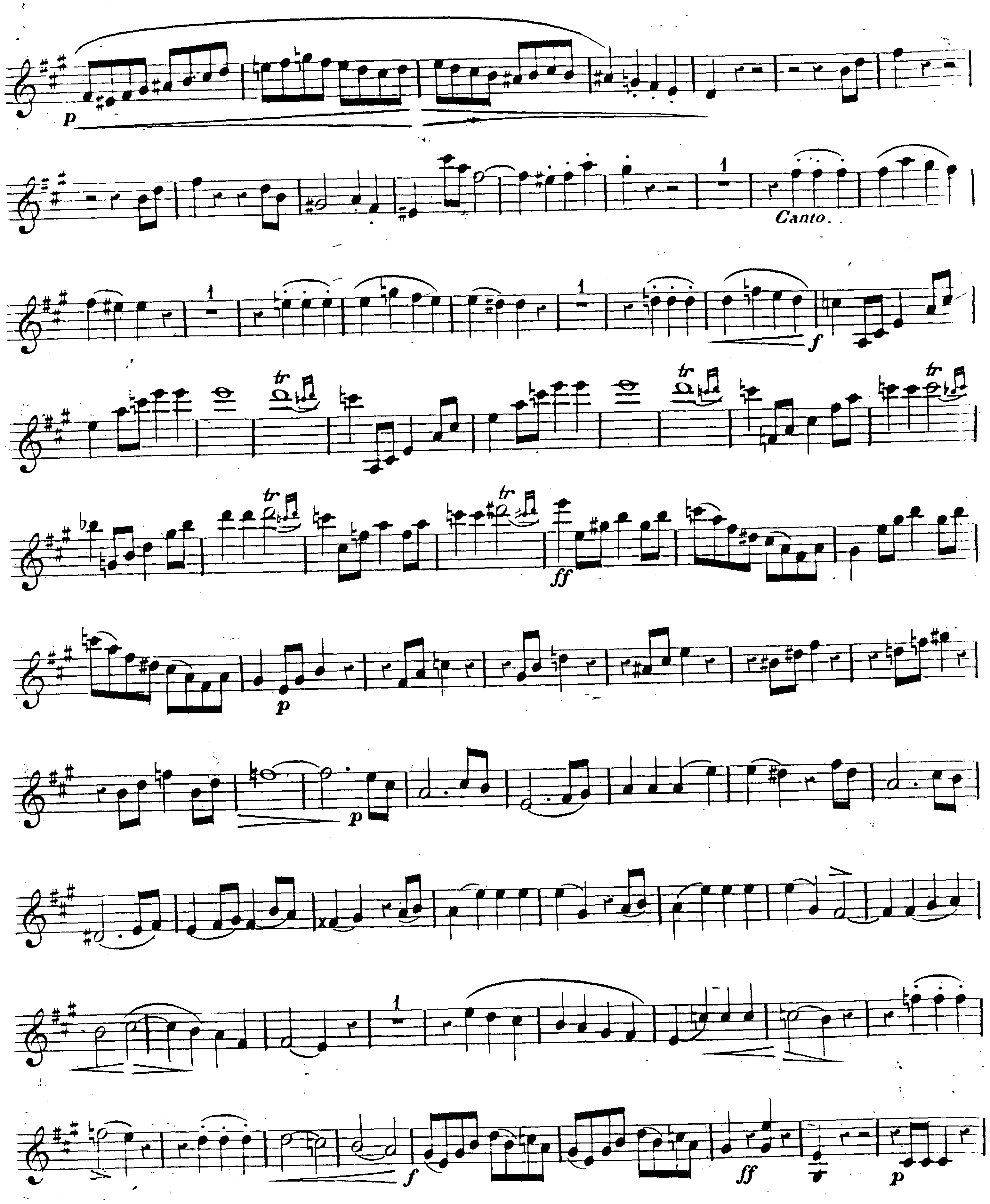
Par ADOLPHE BLANC. Op: 41.
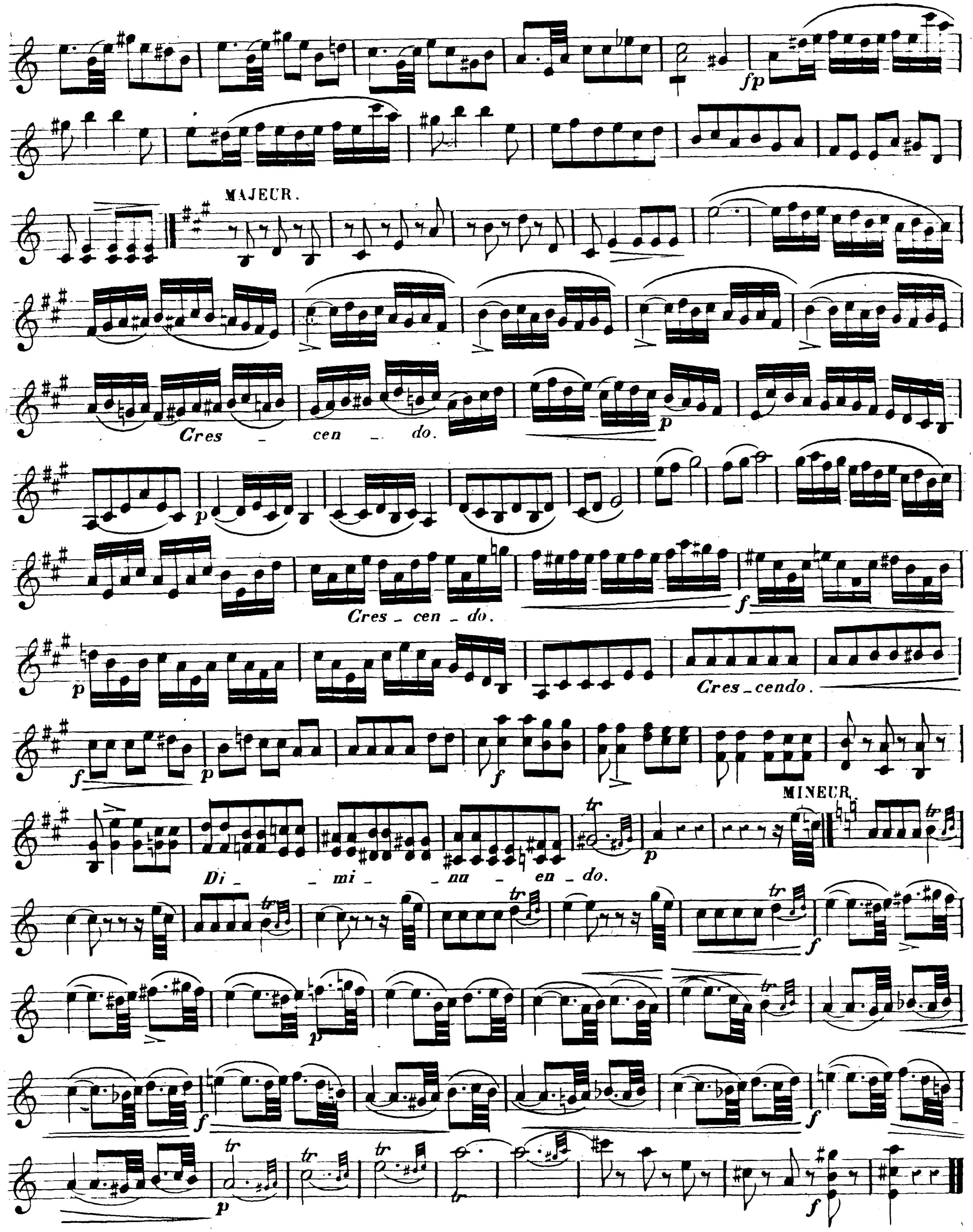
Allegro moderato. **VIOLON.**



Imp: Jannot rue Bellefond 19.

mm 3306
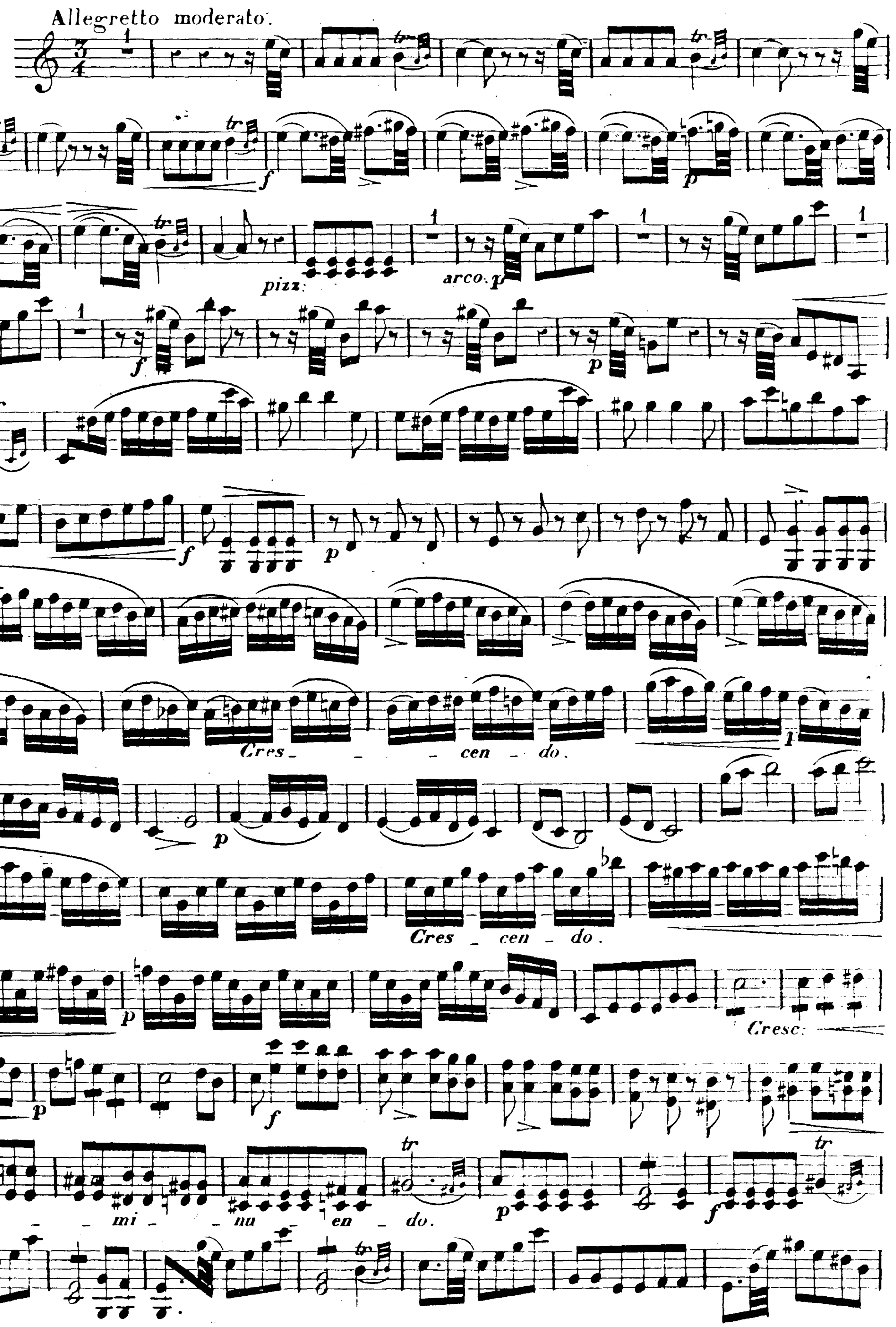

Canto.
1
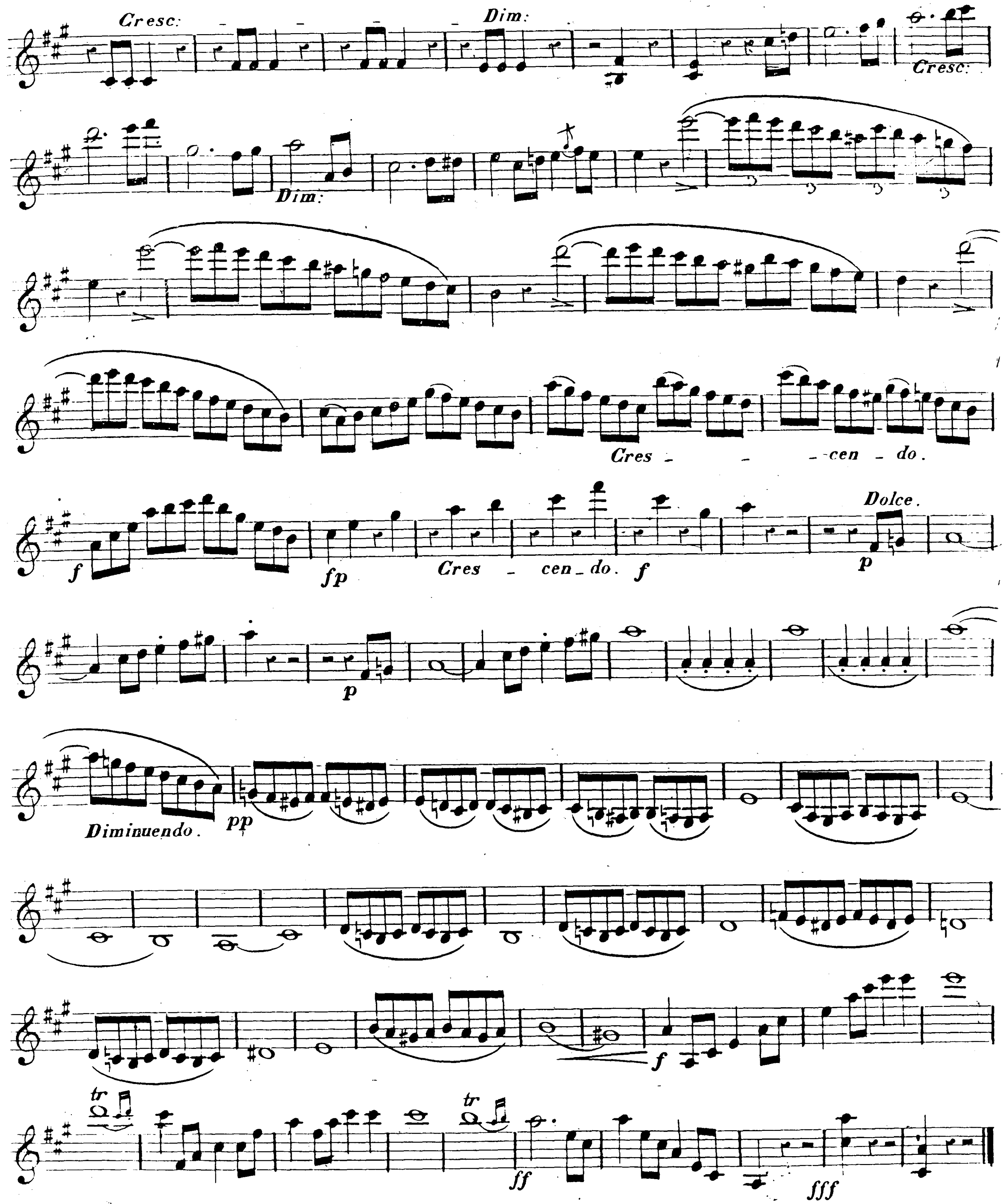

MAJEUR.
Cres - cen - do.
Cres - cen - do.
Cres - cendo.
MINEUR.
Di - mi - nu - en - do.

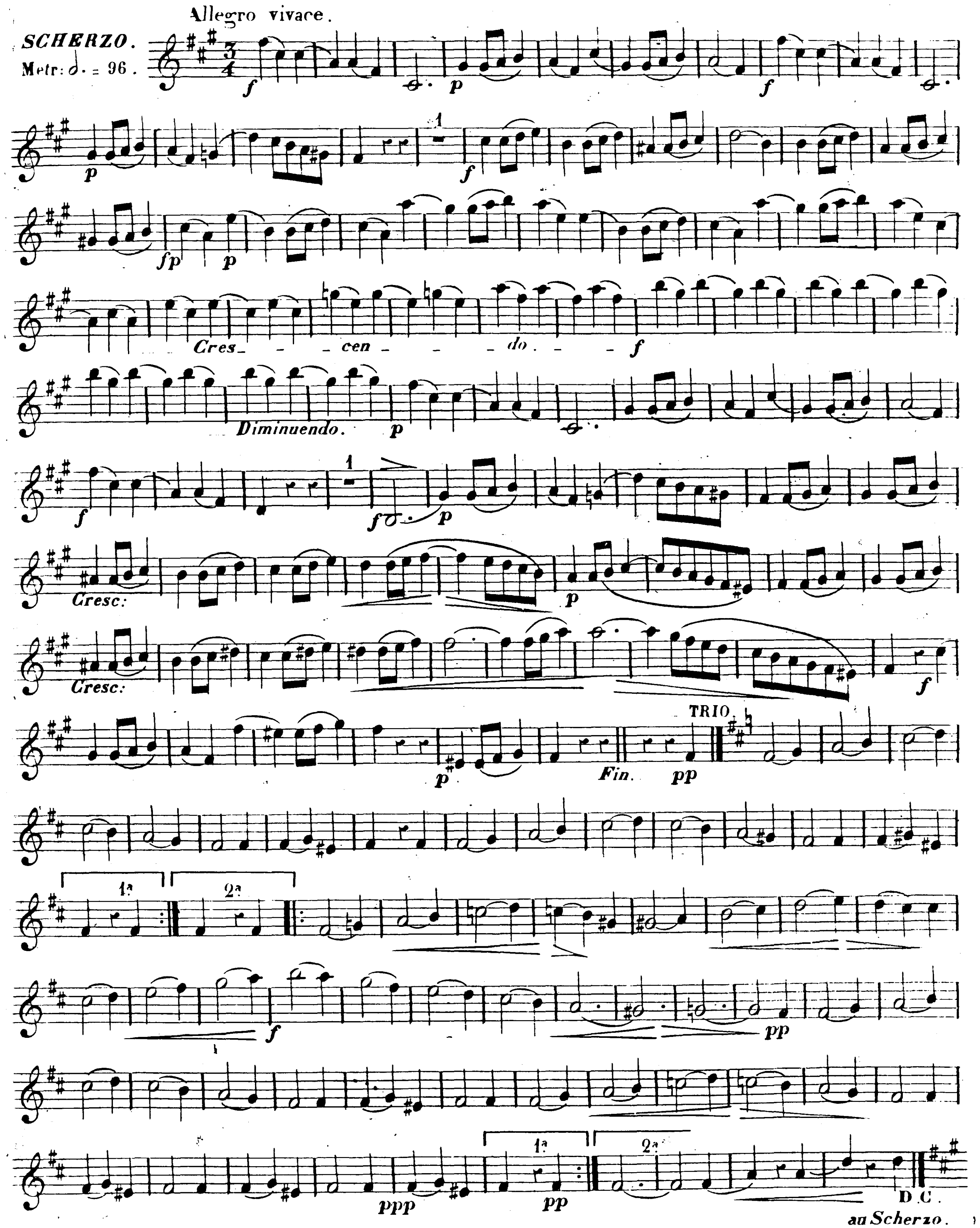
RONDEAU ESPAGNOL.
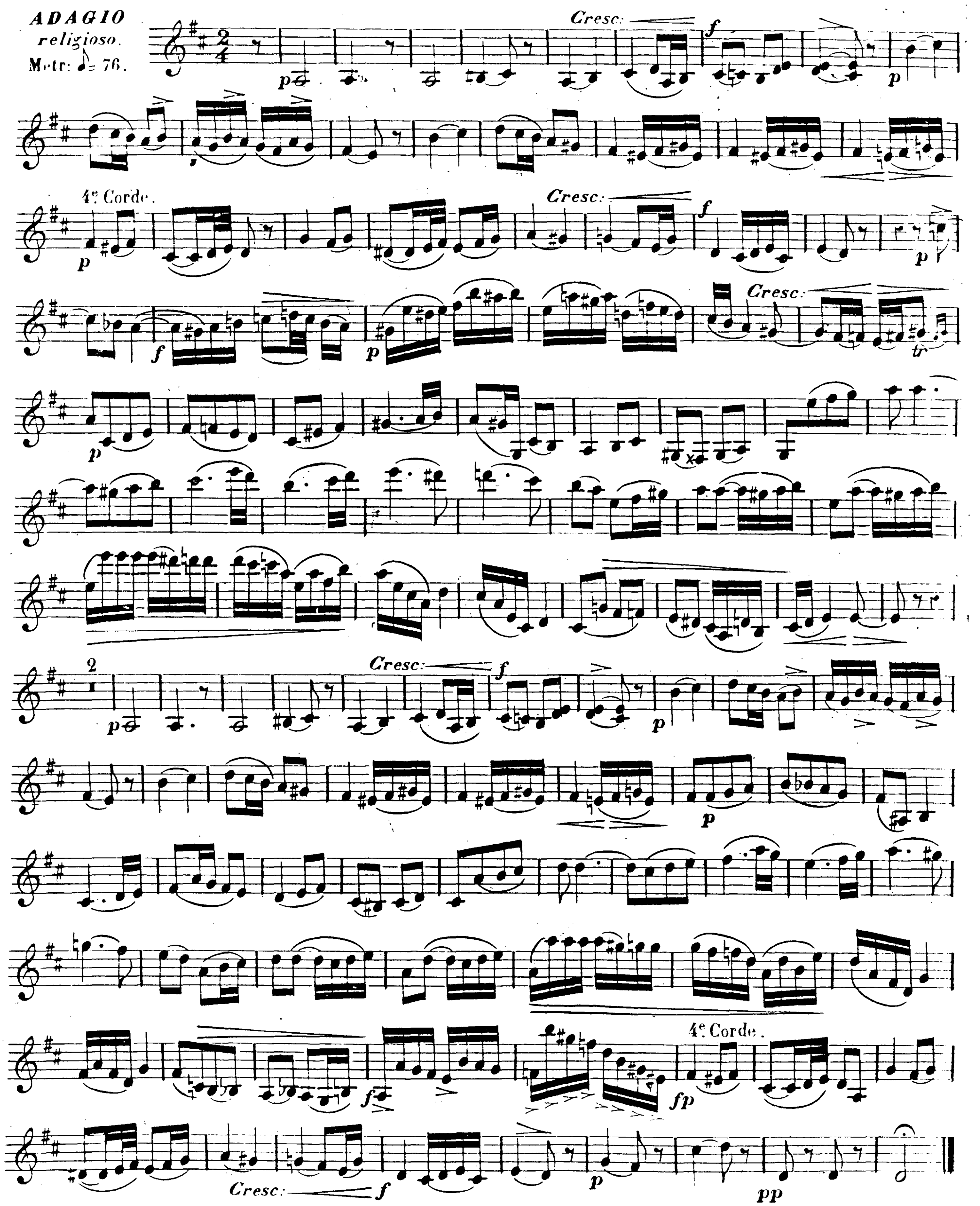
Metr: ♩ = 108.

Allegretto moderato.






Allegro vivace.
SCHERZO.
Metr: 𝅗𝅥. = 96.
Cres - cen - do. - - f
Diminuendo.
Cresc:
TRIO.
Fin.
1a
2a
D.C.
au Scherzo.


ADAGIO
religioso.
Metr: ♪ = 76.
Cresc:
4e Corde.
Cresc:
Cresc:
Cresc:
4e Corde.
Cresc:
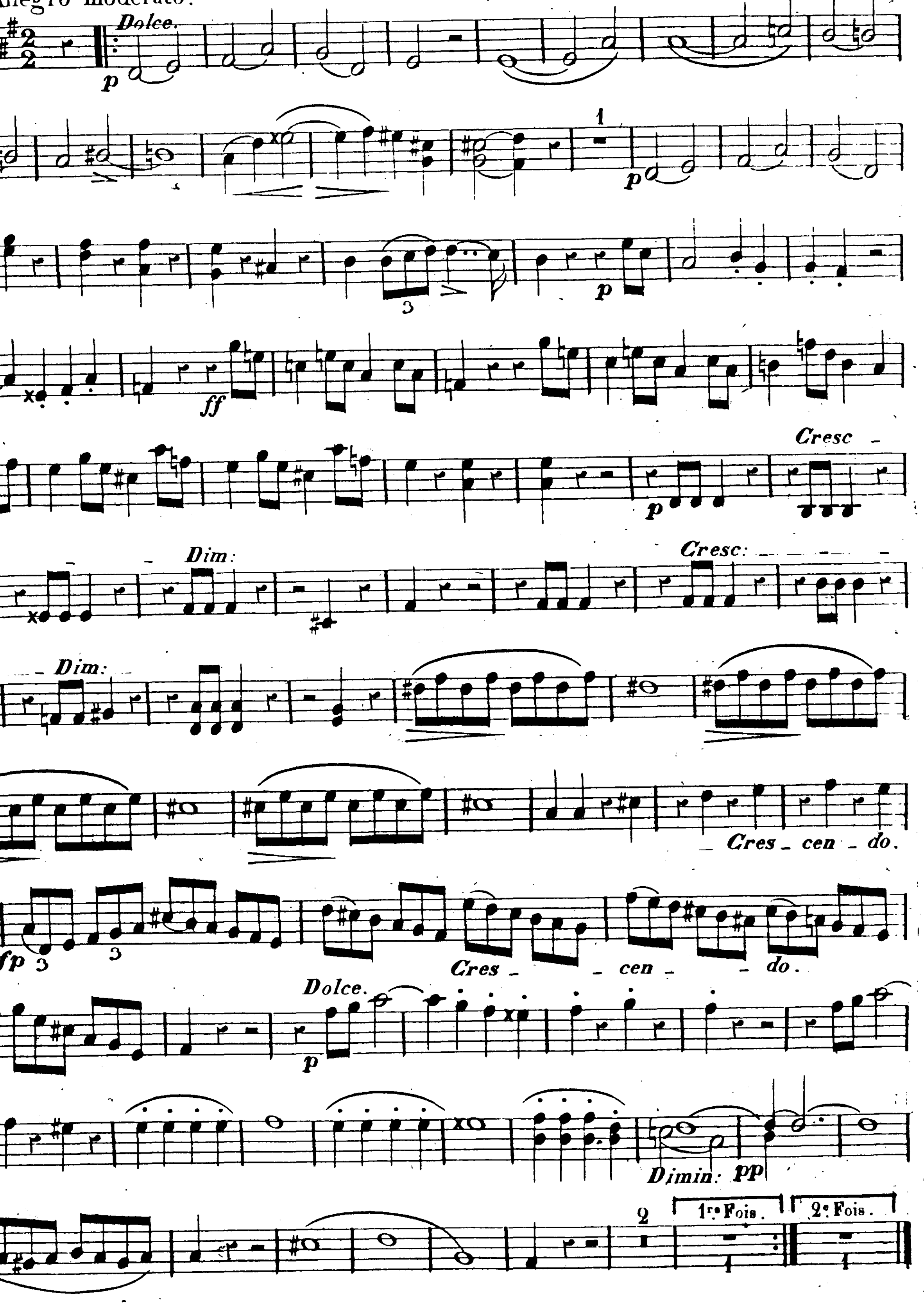
à son Ami SIGHICELLI.

DEUXIÈME TRIO. (EN LA)

Pour VIOLON, ALTO et VIOLONCELLE.
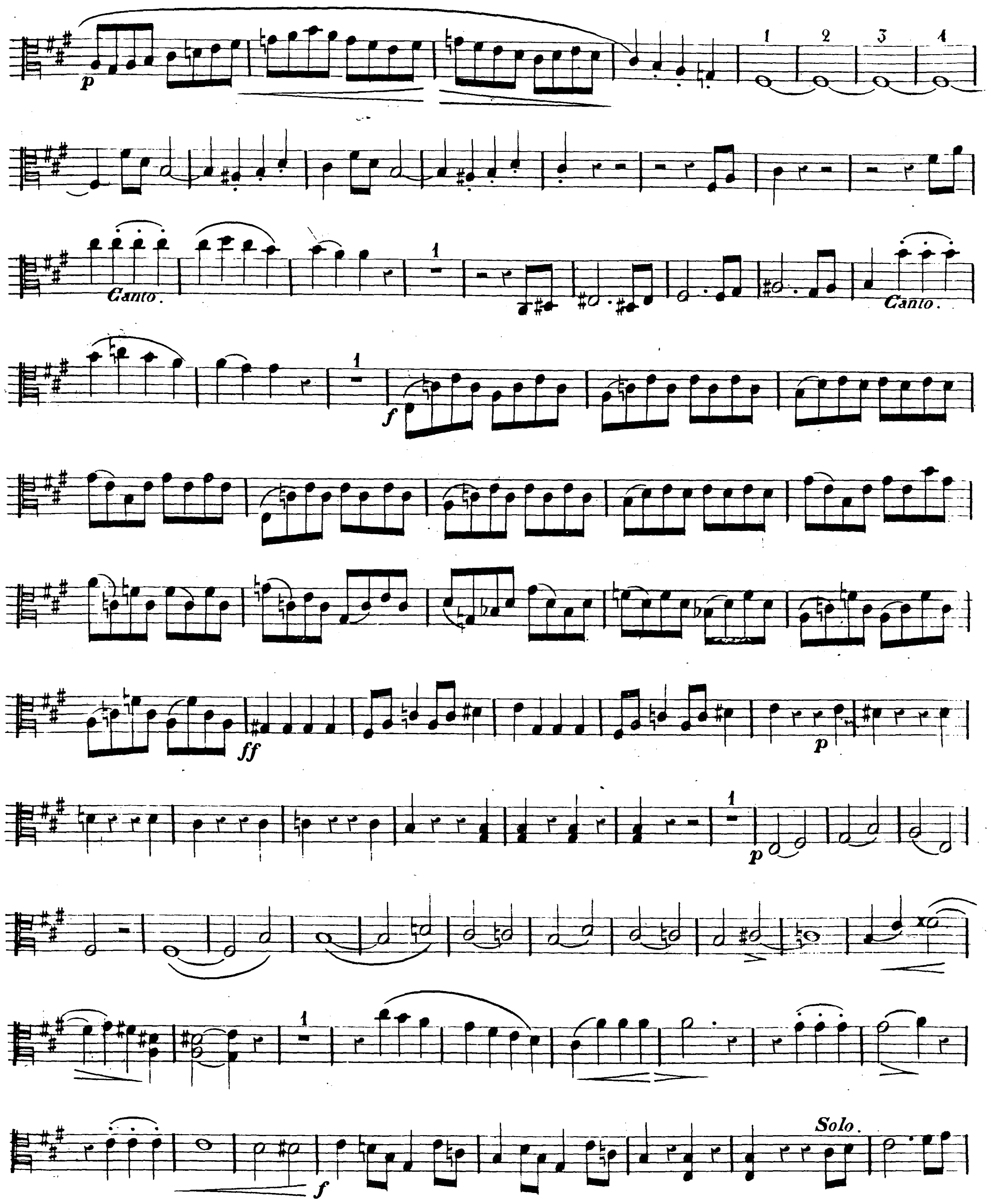
Par ADOLPHE BLANC. Op: 41.
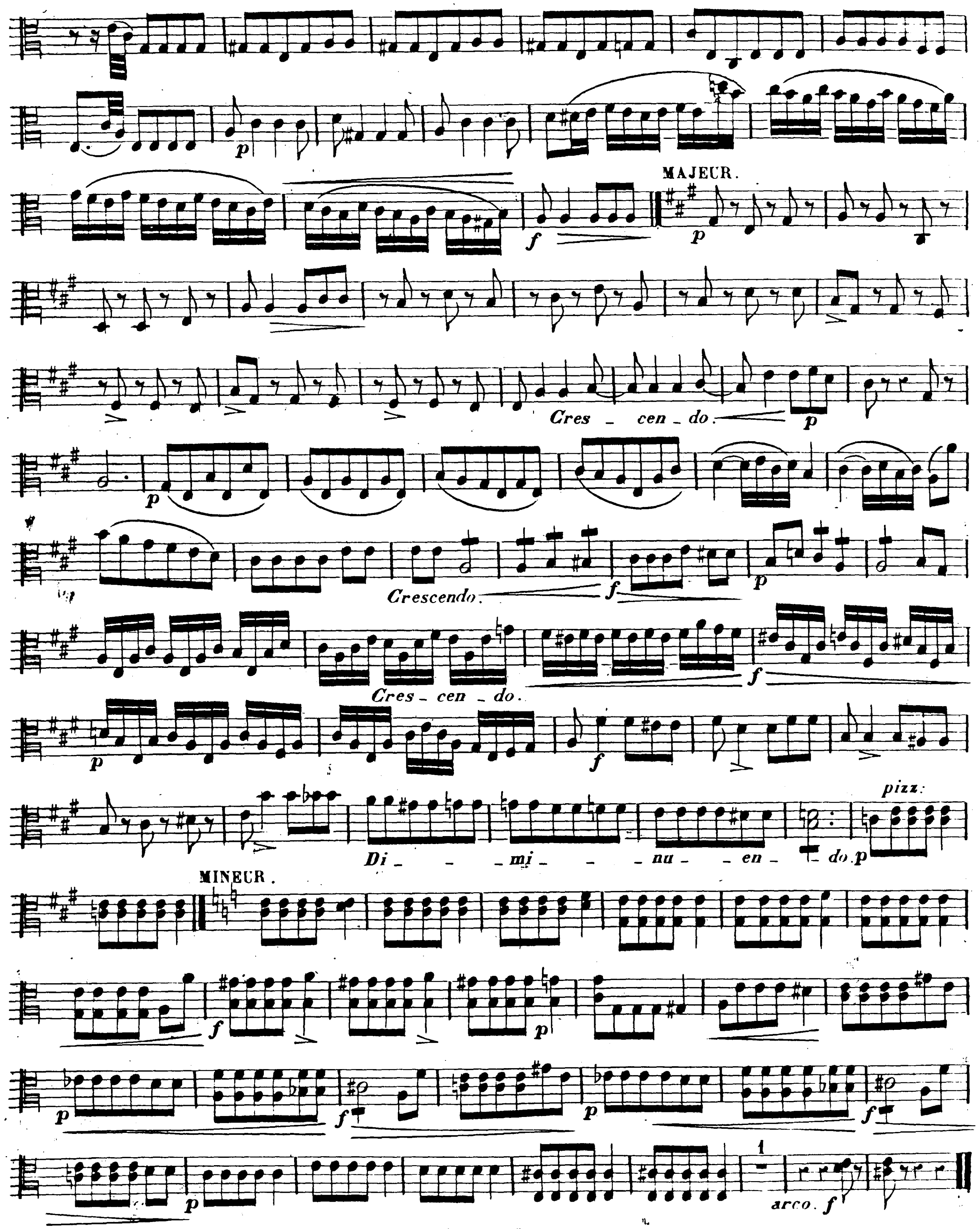
Allegro moderato. ALTO.
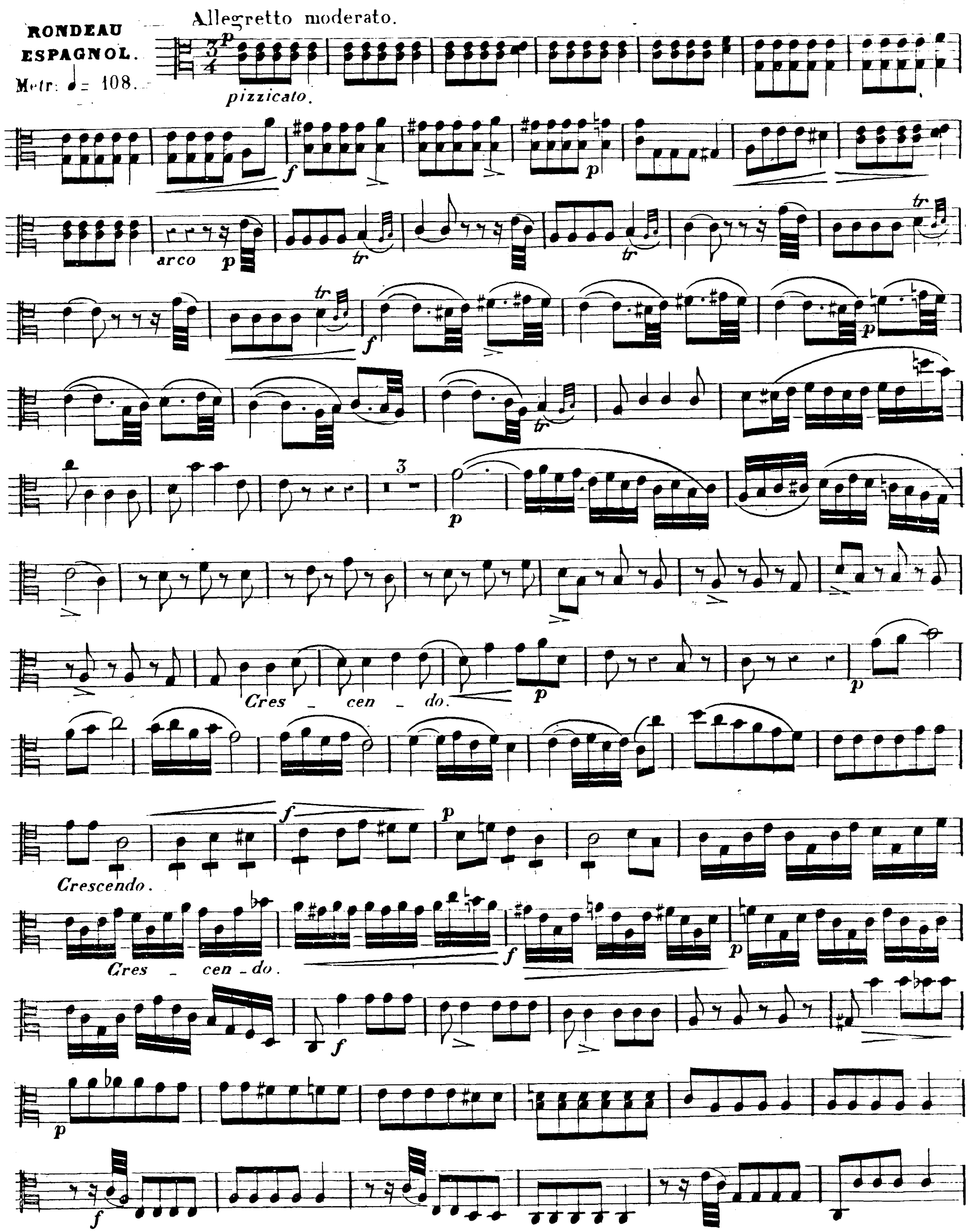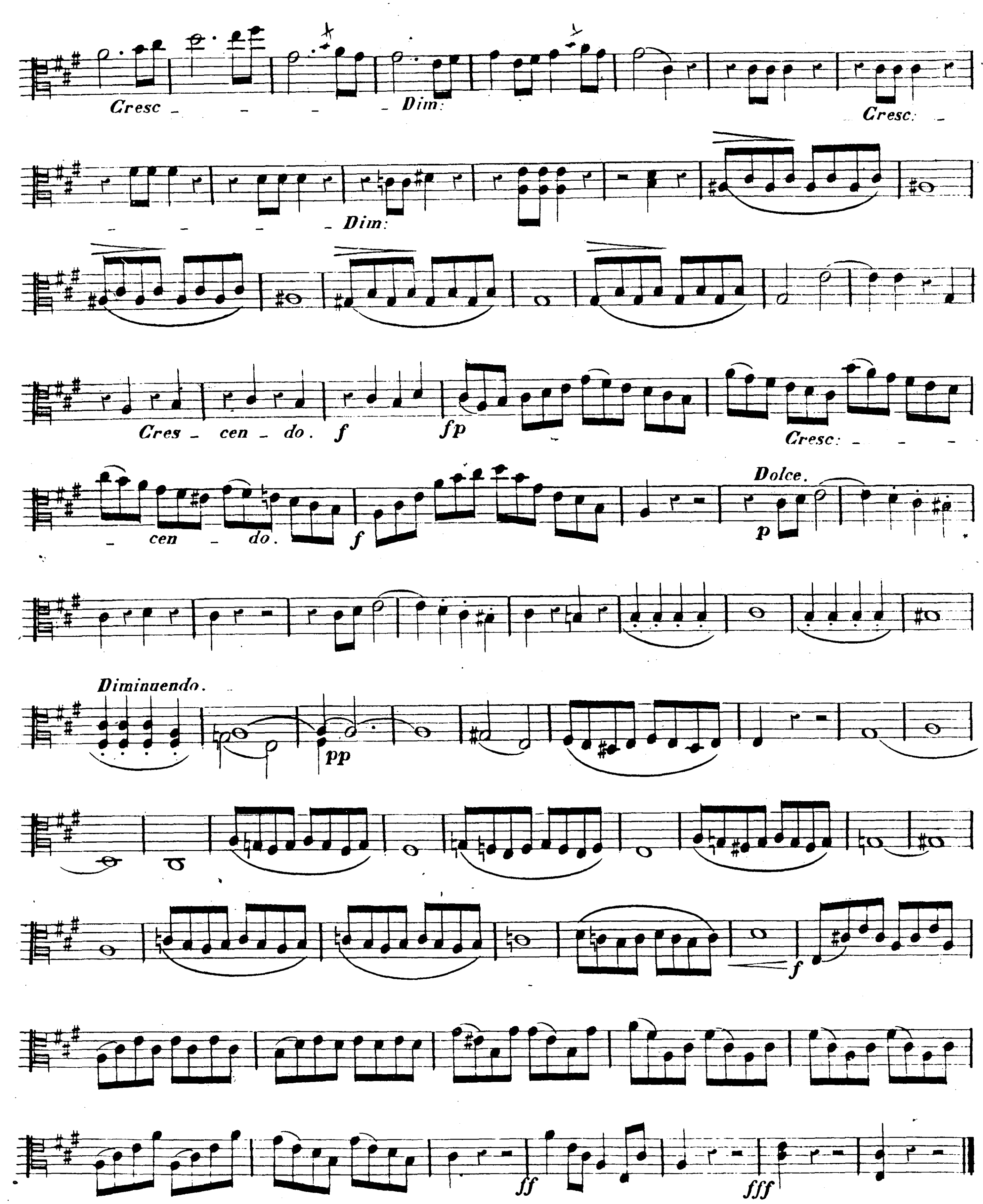


Imp: Jannot rue Bellefond 19.

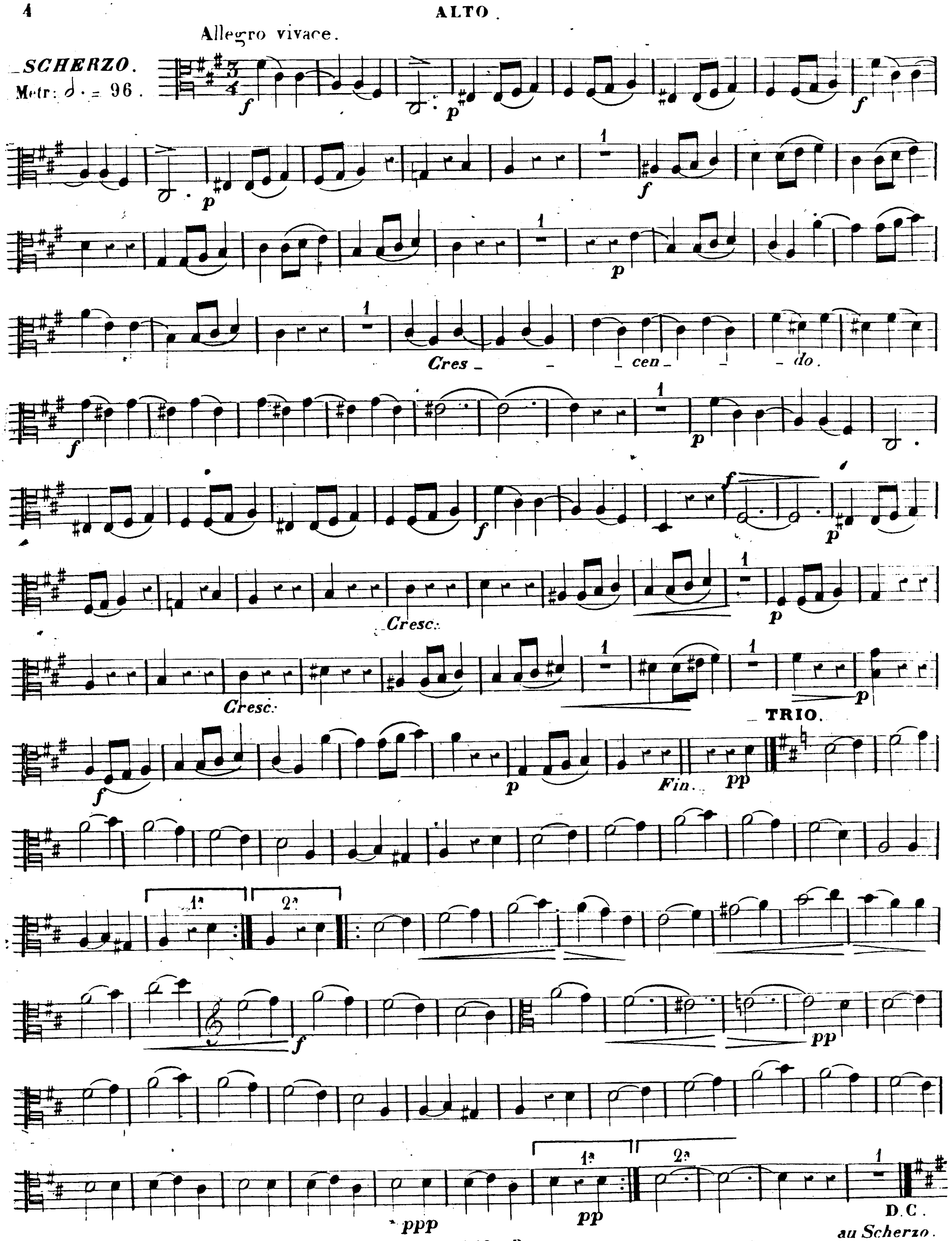
mm 3306
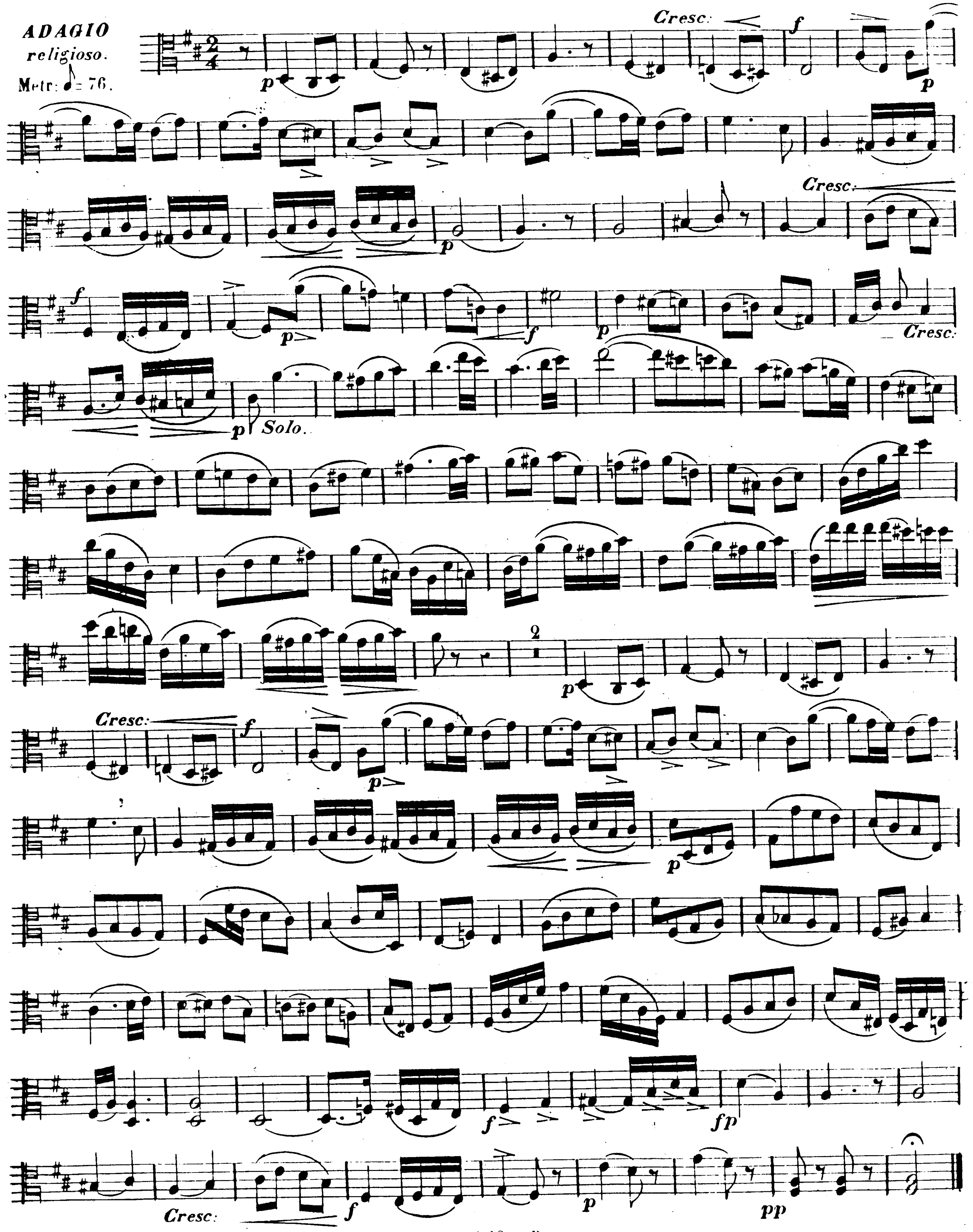

Canto.
Canto.
Solo.


MAJEUR.
Cres - cen - do.
Crescendo.
Cres - cen - do.
Di - mi - nu - en - do.
pizz.
MINEUR.
arco.


RONDEAU ESPAGNOL.
Allegretto moderato.
Metr: ♩= 108.
pizzicato.
arco
Cres _ cen _ do.
Crescendo.
Cres _ cen_do.


Cresc _ _ _ _ _ Dim:
Cresc: _
_ _ _ _ _ Dim:
Cres _ cen _ do.
Cresc: _ _ _ _
_ cen _ do.
Dolce.
Diminuendo.


SCHERZO.
Allegro vivace.
Metr: 𝅗𝅥. = 96.
Cres - cen - do.
Cresc.
Cresc.
TRIO.
Fin.
1a
2a
1a
2a
D.C.
au Scherzo.


ADAGIO
religioso.
Metr: 𝅘𝅥𝅮 = 76.
Cresc.
Cresc.
Cresc.
Solo.
Cresc.
Cresc.

VIOLONCELLO

B L A N C

Trio in A

for Violin, Viola and Violoncello

Op.41

mm 3306

à son Ami SIGHICELLI.

DEUXIÈME TRIO (EN LA.)
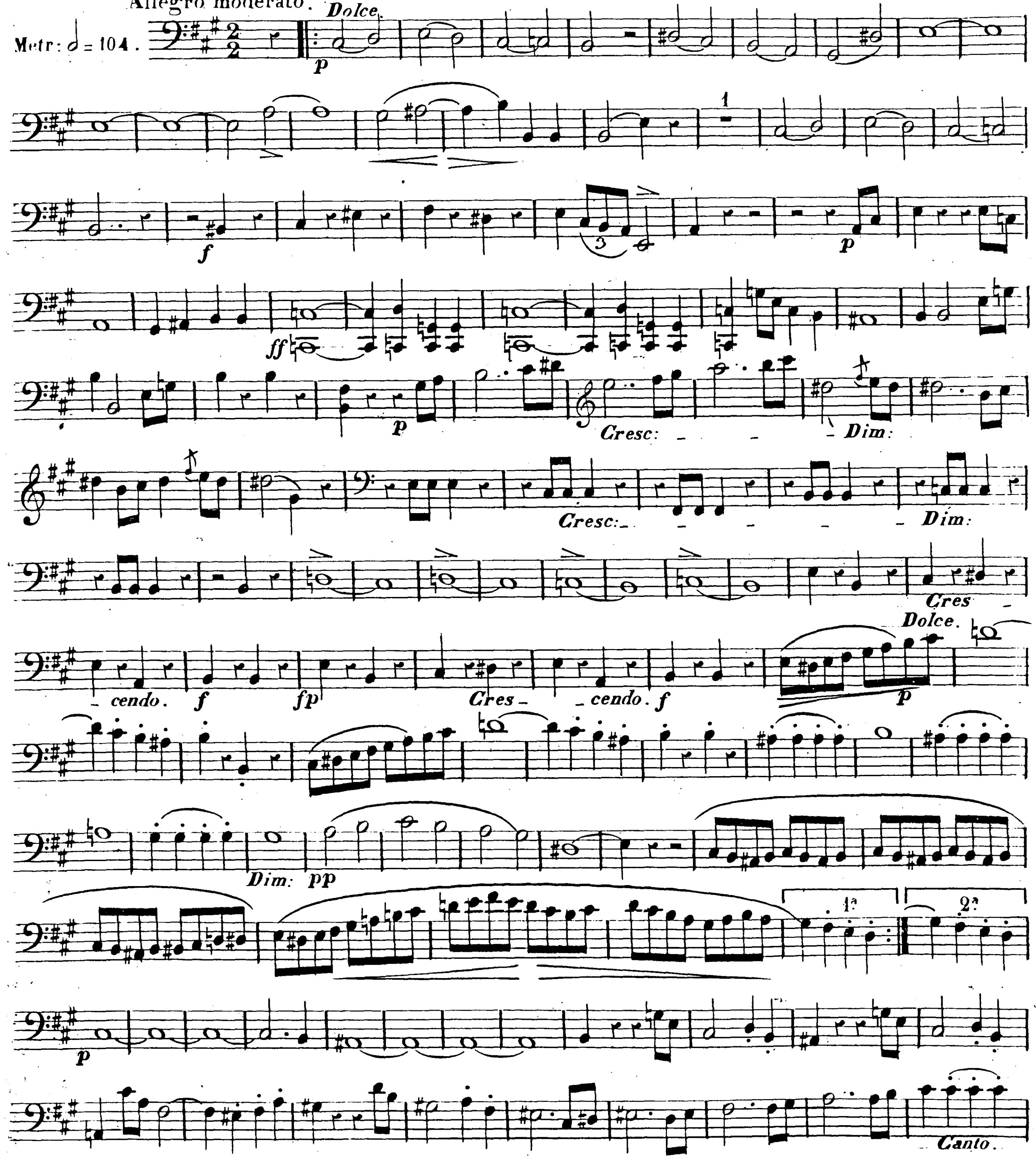
Pour Violon, Alto et Violoncelle.

Par Adolphe Blanc. Op: 41.
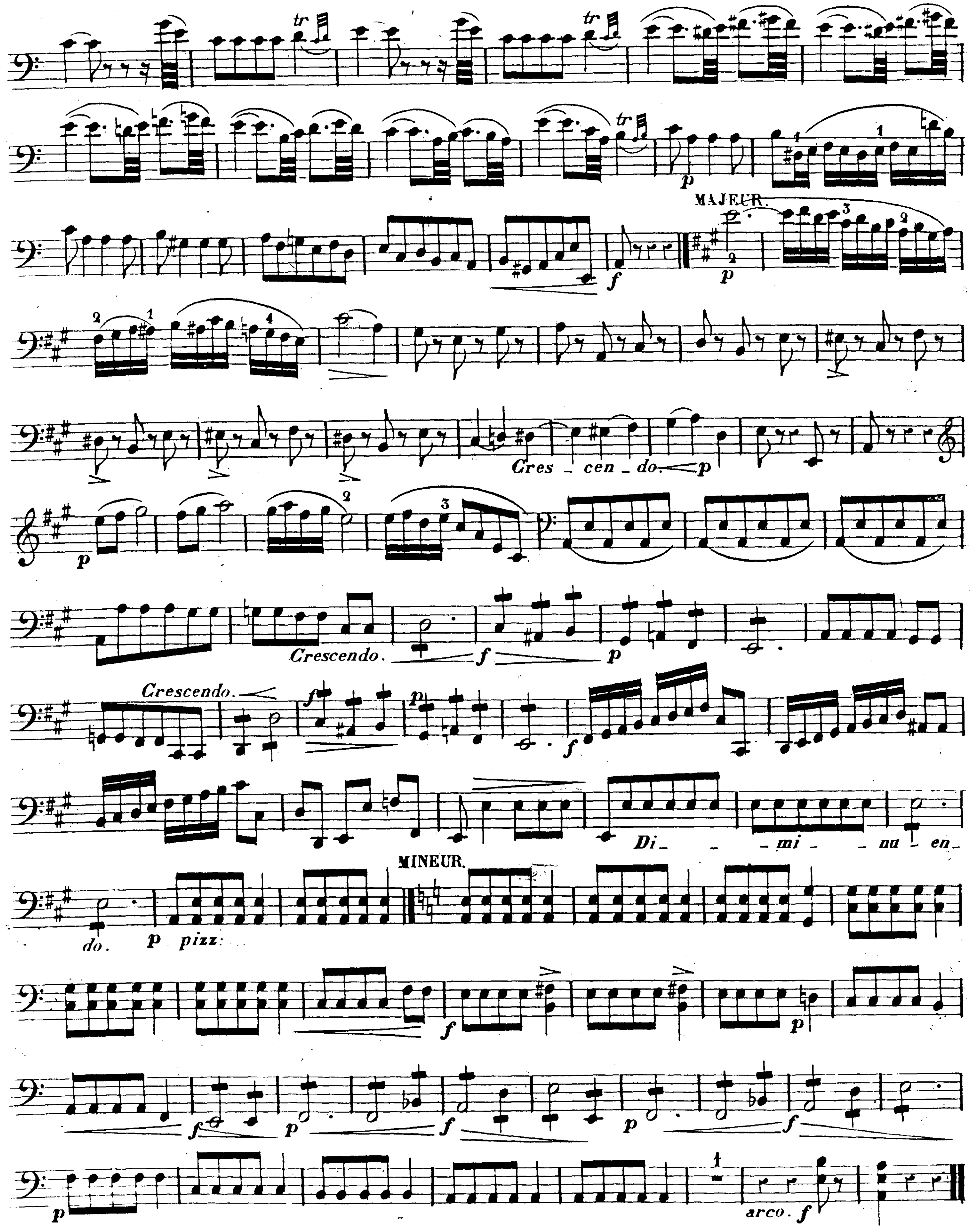
VIOLONCELLE.

Allegro moderato.

Metr: 𝅗𝅥 = 104.
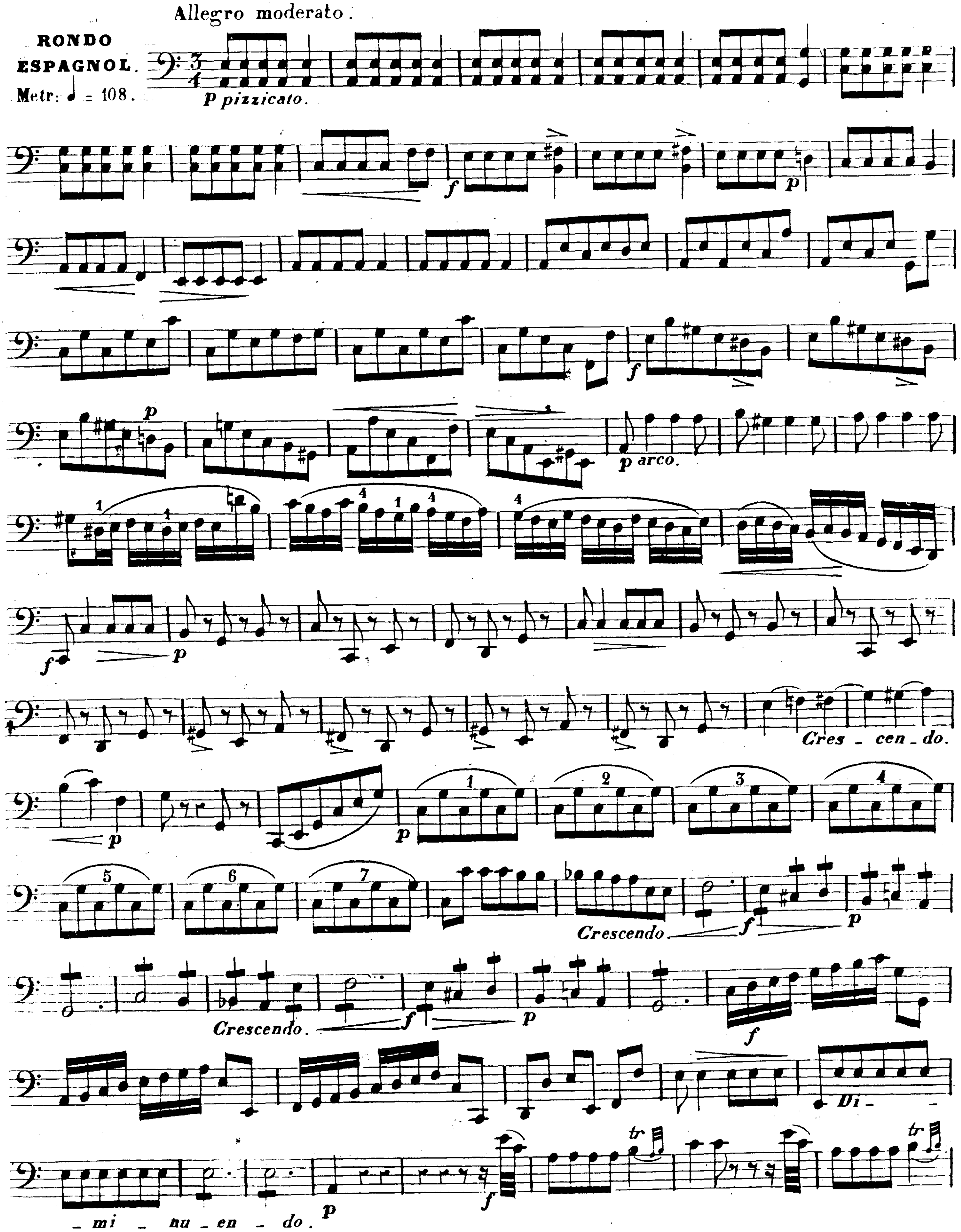


Imp: Jannot rue Bellefond 19.
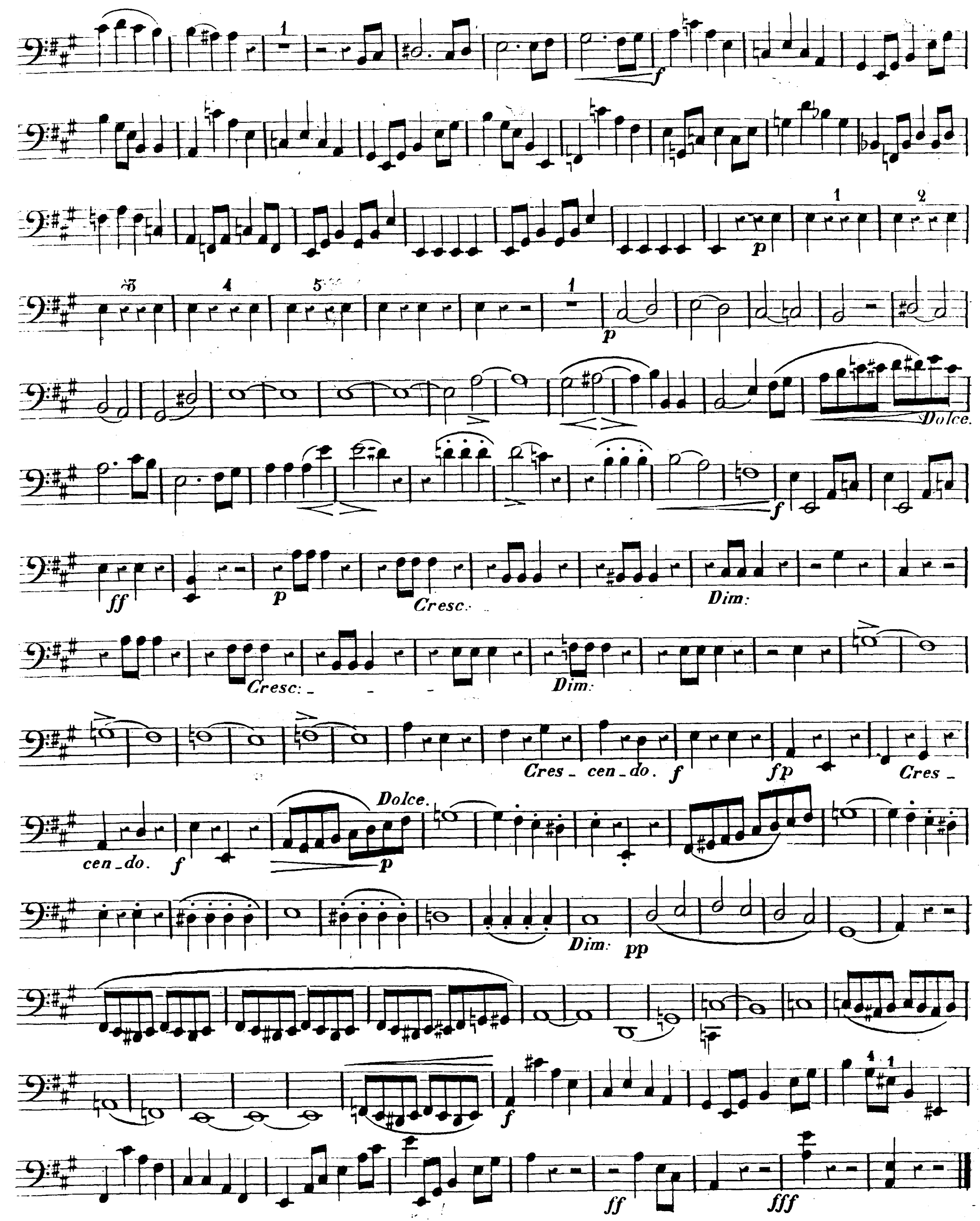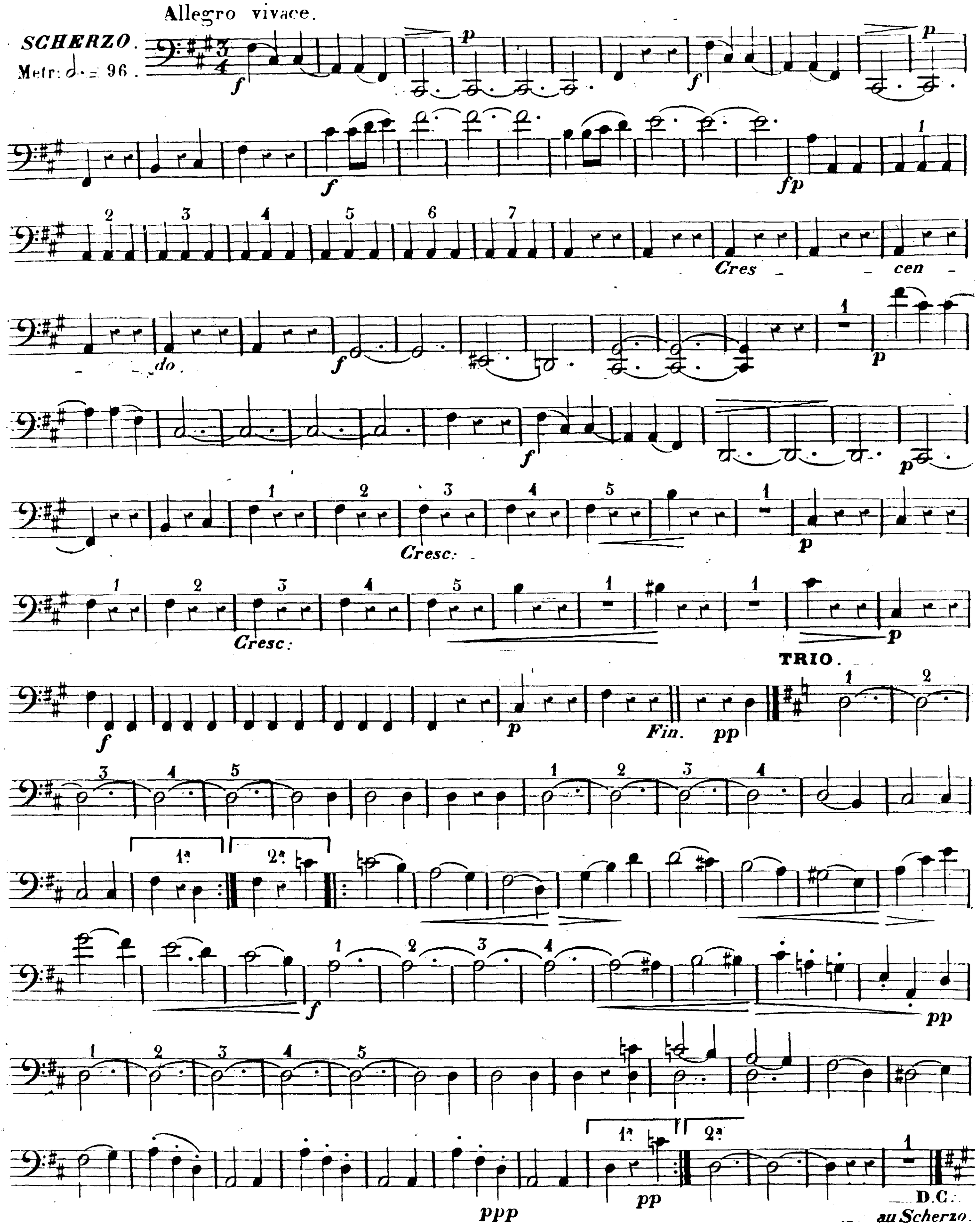


RONDO ESPAGNOL.
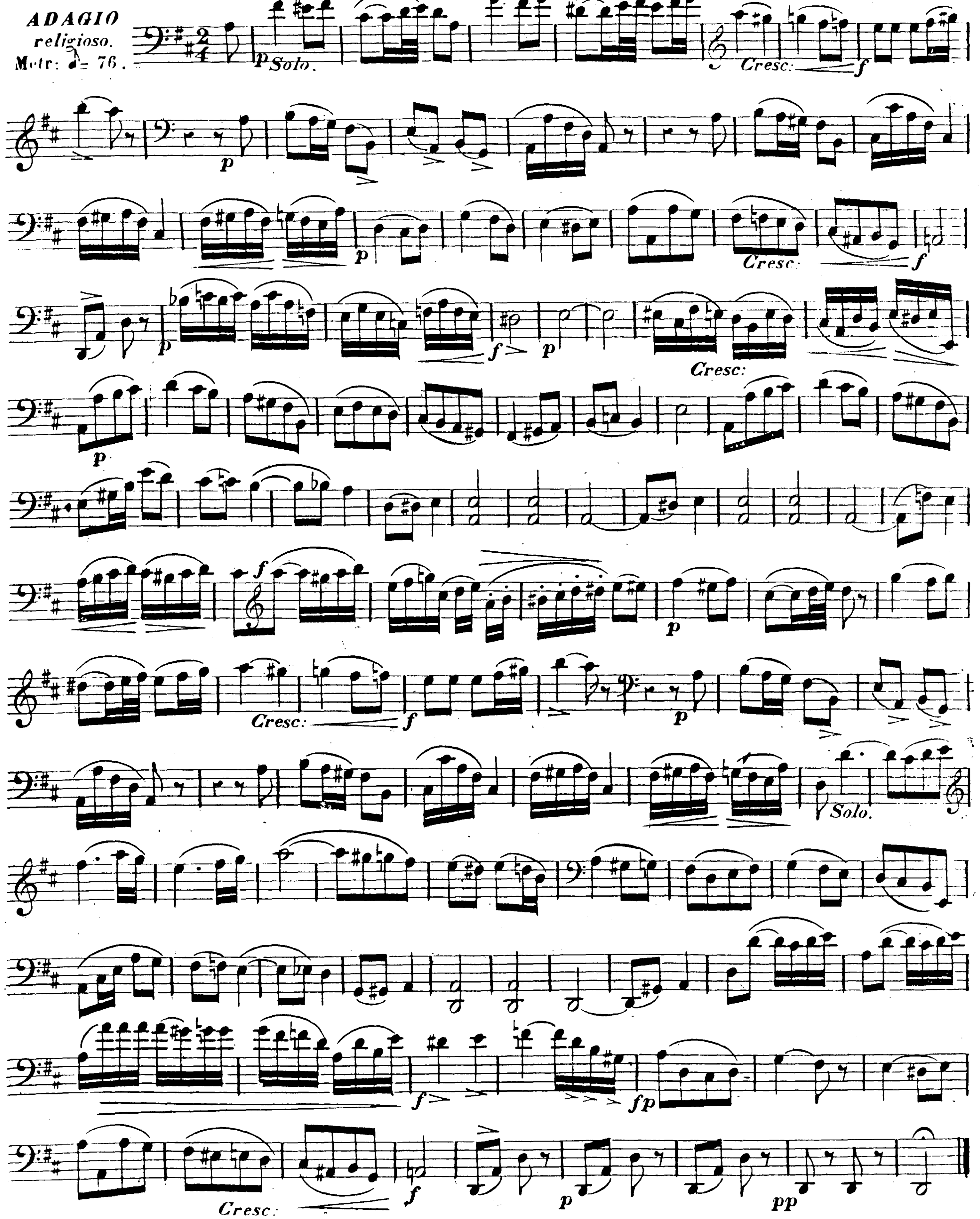
Allegro moderato.

Metr: ♩ = 108.






SCHERZO.
Allegro vivace.
Metr: 𝅗𝅥. = 96.
Cres - cen - do.
Cresc:
Cresc:
TRIO.
Fin.
1ª
2ª
D.C. au Scherzo.


ADAGIO religioso.
Metr: ♪ = 76.
Solo.
Cresc:
Cresc:
Cresc:
Cresc:
Solo.
Cresc:

BLANC

Trio in A

for Violin, Viola and Violoncello

Op.41

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